

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel GCSE (9–1)

Friday 16 May 2025

Morning (Time: 1 hour 20 minutes)

Paper reference **1HI0/13**

History

PAPER 1: Thematic study and historic environment
Option 13: Migrants in Britain, c800–present and Notting Hill, c1948–c1970

You must have:
 Sources Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- There are two sections in this question paper. Answer all parts of Questions 1 and 2 from Section A. From Section B, answer Questions 3 and 4 and then **EITHER** Question 5 **OR** Question 6.
- Answer the questions in the spaces provided
 – *there may be more space than you need.*

Information

- The total mark for this paper is 52.
- The marks for **each** question are shown in brackets
 – *use this as a guide as to how much time to spend on each question.*
- The marks available for spelling, punctuation, grammar and use of specialist terminology are clearly indicated.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Notting Hill, c1948–c1970

Answer all parts of Questions 1 and 2.

- 1 (a) Describe **one** feature of the Portobello Road Market in the years c1948–c1970.

(2)

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- (b) Describe **one** feature of mutual self-help organisations.

(2)

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(Total for Question 1 = 4 marks)



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QUESTION 2 STARTS ON THE NEXT PAGE.



2 (a) Study Sources A and B in the Sources Booklet.

How useful are Sources A and B for an enquiry into the reactions of the local community to the murder of Kelso Cochrane?

Explain your answer, using Sources A and B and your knowledge of the historical context.

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(b) Study Source B.

How could you follow up Source B to find out more about the reactions of the local community to the murder of Kelso Cochrane?

In your answer, you must give the question you would ask and the type of source you could use.

Complete the table below.

(4)

Detail in Source B that I would follow up:

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.....

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Question I would ask:

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What type of source I could use:

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How this might help answer my question:

.....

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(Total for Question 2 = 12 marks)

TOTAL FOR SECTION A = 16 MARKS



Answer Questions 3 and 4. Then answer EITHER Question 5 OR Question 6.

- 3** Explain **one** way in which the impact of migrants in the years c800–c1500 was **similar** to the impact of migrants in the years c1500–c1700.

(Total for Question 3 = 4 marks)



4 Explain why new groups of migrants came to England in the years c800–c1500.

(12)

You **may** use the following in your answer:

- the Viking Great Army (c865)
- the wool trade

You **must** also use information of your own.

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(Total for Question 4 = 12 marks)



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QUESTIONS 5 AND 6 ARE ON THE NEXT PAGE.



Answer EITHER Question 5 OR Question 6.

**Spelling, punctuation, grammar and use of specialist terminology
will be assessed in your chosen question.**

EITHER

- 5** 'In the years c1500–c1800, the experiences of migrants in England were mainly negative.'

How far do you agree? Explain your answer.

(16)

You **may** use the following in your answer:

- living conditions
- Flemish weavers

You **must** also use information of your own.

(Total for spelling, punctuation, grammar and use of specialist terminology = 4 marks)
(Total for Question 5 = 20 marks)

OR

- 6** 'In the period c1800–present, the most significant impact made by migrants in Britain was on the urban environment.'

How far do you agree? Explain your answer.

(16)

You **may** use the following in your answer:

- the Golden Mile, Leicester
- workers in the National Health Service (NHS)

You **must** also use information of your own.

(Total for spelling, punctuation, grammar and use of specialist terminology = 4 marks)
(Total for Question 6 = 20 marks)

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Chosen question number: **Question 5** ☒ **Question 6** ☐



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TOTAL FOR SECTION B = 36 MARKS
TOTAL FOR PAPER = 52 MARKS



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**Paper
reference****1HI0/13****History****PAPER 1: Thematic study and historic environment****Option 13: Migrants in Britain, c800–present *and* Notting Hill,
c1948–c1970****Sources Booklet****Do not return this Booklet with the question paper.***Turn over* ►**P76370A**©2025 Pearson Education Ltd.
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Sources for use with Section A.

Source A: From *'To the coloured citizens of West London'*, a leaflet produced by The Afro-Asian West Indian Union in 1959. The Union was an organisation that campaigned for racial equality.

Kelso Cochrane, a young man from the West Indies, has been brutally murdered. He was not a criminal. He harmed nobody. But he was Black and this was the reason for his murder.

The windows of shops and cafes owned by persons of colour have been smashed. This vandalism occurred simply because their owners were Black.

The majority of white citizens do not approve of such attacks. Yet they do not protest very much. And a small minority, under the influence of vicious, race-hating thugs, support these crimes and seek to spread them.

Source B: From an article published in the *Daily Mail* newspaper, 18 May 1959. The *Daily Mail* was a national newspaper. The article was published the day after the murder of Kelso Cochrane.

A cold breeze blows through Notting Hill. It ruffles the Teddy Boy haircuts of the groups of white youths who stand there. The white youths watch their neighbours as they pass by. The black neighbours hurry past; one of their number was murdered the night before. Kelso Cochrane is the first to lose his life in the colour 'war', a conflict that sometimes becomes violent.

From a house a short way along the street, walk two quietly-dressed, young white men. What do they think of the trouble the night before? One says: 'If a black boy's been killed, that's one less. The whole lot of them should be cleared out.'

Acknowledgements

Source A taken from: <https://wdc.contentdm.oclc.org/digital/collection/tav/id/4919/>; Source B taken from: *Murder in Notting Hill* by Mark Olden © Zero Books, 2011